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	UNCLE SAM'S FOREST RANGERS
PROGRAM TITLE	EPISODE NO. 532.
	SUSTAINING
ADVERTISER	the bandegrings in the
AGENCY	
	BERGOFFEN
WRITER	
	THURSDAY, APRIL 29, 1943

DAY & DATE

11:30-12:00 A.M.

TIME

PRODUCTION NOTES

CHARACTERS
HARRY.....LEO CURLEY
JIM......HARVEY HAYS

JERRY....JOHN LARKIN

LLOYD FRANK DANE

SOUND

REMARKS

CAST

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNCLE SAMES FOREST RANGERS BUSTAINING

STATE THURSDAY, APRIL 29, 1913

PRODUCTION MOT

1 1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

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ANNOUNCER: "They turned handsprings in their wrath." That's how President Theodore Roosevelt over 30 years ago, summed up the actions of those who protested loudly against his setting up some of the western timber areas as National Forests. As we all know, Teddy Roosevelt prevailed. The National Forests were established and the passage of time has proved the wisdom and foresight of that famous Colonel of the Rough Riders. Today, those National Forests that were established at the close of the Spanish American War are producing an important share of the wood that's critically needed in this war ... And in all of the National Forests throughout the country, we find that timber production is being steadily stimulated to provide even a greater share of those things forests alone can give toward winning the war Now let's see what's happening at the Pine Cone Ranger Station. Right now we find Ranger Jim Robbins and his assistant, Jerry Quick, confronted by a rather upset and angry newspaper man. It's Harry Devonshire of the Willow Glen Clarion and, well, here they are:

23. HARRY: (FADING IN) All I want to know, Jim, is it true?....Well, is it

× 24.

22.

25.

Mational Foresta, As we all know, Teddy Roosevalt

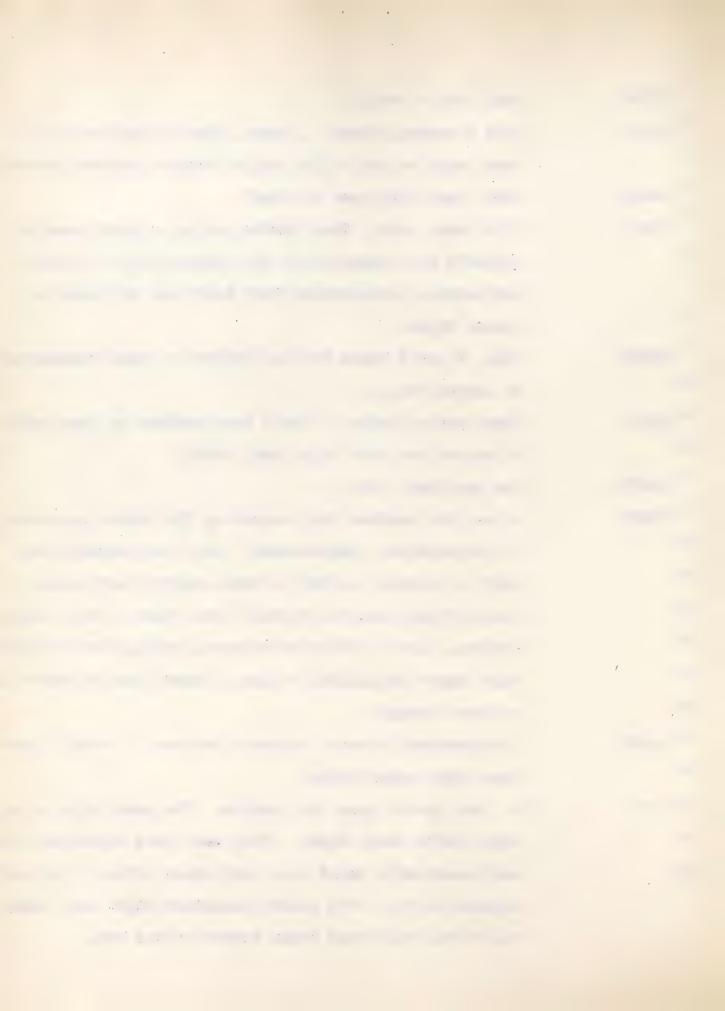
1.	JIM:	Cool down, Harry. Cool down, You come barging in here
2.		first thing in the morning all hot and bothered about
3.		some kind of a story you've heard and hardly give a feller
4.		a chance to think. Take it easy, Harry.
5.	JERRY:	Sure, Mr. Devonshire. Sit down here and take it easy.
6.	APRY:	Then it is true!
7.	JIM:	I didn't say that.
8.	HARRY ?	Well, if it wasn't true you fellows wouldn't be trying
9.		to soft-soap me like this, telling me to be calm and sit
10.		down and all that, Well, I'd never a thought it of you,
11.		Jim, or the Forest Service either,
12.	JIM:	(GOODNATUREDLY) Harry Devonshire, you sit down in that
13.		chair 'fore I set you down in it. This isn't a matter
14.		we can pass over so quickly.
15.	HARRY:	I just want to get straight on the whole thing, Harry.
16.		And I'd 'preciate it if you reserved judgment on me and
.17.		Jerry and all til we get all the facts, and I mean facts.
18.	JERRY:	Sure, Mr. Devonsire. I thought it was a tradition with
19.		you newspaper folks to get your facts straight and not
.20.		go off half-cooked.
-21.	JIM:	Suppose you tell us again, Harry, just what you heard, huh?
22.	HARRY:	Well, I still think you fellows are trying to beat about
23.		the bush, but anyway the story I got is this. The Lloyd
24.		Martin Logging Company has been cutting timber here on the
25.		Pine Cone, up in your Spring Creek Watershed, under a pretty
*		big timber sale contract with you folks,see?

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a chance to think, Take it easy, Harry,	*	
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Pine Cone, up in your Spring Creek Waterahed, under a prett		
big timber sale contract with you folks,see?		

1.	JERRY;	That's right.
2.	HARRY:	Well about ten days ago, Martin finds he's unable to
3.		log the timber under contract
4.	JIM;	Yeah, that's right.
5.	HARRY:	Then you admit it? It's true, huh? That Martin's whole
6.		operation went to pot because of some contract nonsense
7.		that prevented him from logging?
8.		
Э.		Well, I don't blaze you for trying to older yourselves
10.		
11.	JEN 1	There you go again. I don't know shother or sont man
12.	2 -	
13.	NAME OF THE PARTY.	
. 14.		It was the weather that merced up the Martin specular
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13,		party a mouthly so bid in this springs last effects
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- 13	•	
19	•	
. 20	•	ean get Mrough.
21	ell HARRES	I understood it was a contract relieve. I didn't have
22	0	about this other thing.
23	·S Jills	
> 24	8	
25	•	and homostately build up a wild every still all the

HARRY: Then you admit it? It's true, hun? That Martin's whole to operation went to not because of some contract nonesnantial prevented him from logging?

1 JERRY:	Why, that's orazy
2 JIM:	Wait a minute, Jerry Harry, that's the first time I
3	ever heard an act of God called timber contract nonsense.
4 HARRY:	Huh? What d'ya mean by that?
5 JIM:	It's true, Harry, that Martin got to a point where he
6	couldn't log timber under the contract but it waen't
7	any contract requirement that beat him, up there on
8	Spring Creek.
9 HARRY:	Well, I don't blame you for trying to clear yourselves
10	of course but
ll JIM:	There you go again. I don't know whether we even ought
12	to waste time with this bird, Jerry.
13 HARRY:	Now see here, Jim
14 JERRY:	It was the weather that messed up the Martin operation,
15	Mr. Devonshire., the weather. You know yourself how
16	heavy a snowfall we had in this country last winter. And
17	you know how late the Spring's been here. Well, between
18	the two, plus a little extra rain, Spring Creed Watershed
19	just became impossible to log There's mud up there nothing
20	oan get through.
21 HARRY:	I understood it was a contract failure I didn't know
22	about this other thing.
23 JIM:	No. And that's just the trouble. Too many folks do exactly
24	what you've done, Harry. They hear some cock-eyed rumor
25	and immediately build up a wild story with all the worst
	aspects of it. It's pretty important right now, seems to
	me, to nip all these crazy rumors in the bud.

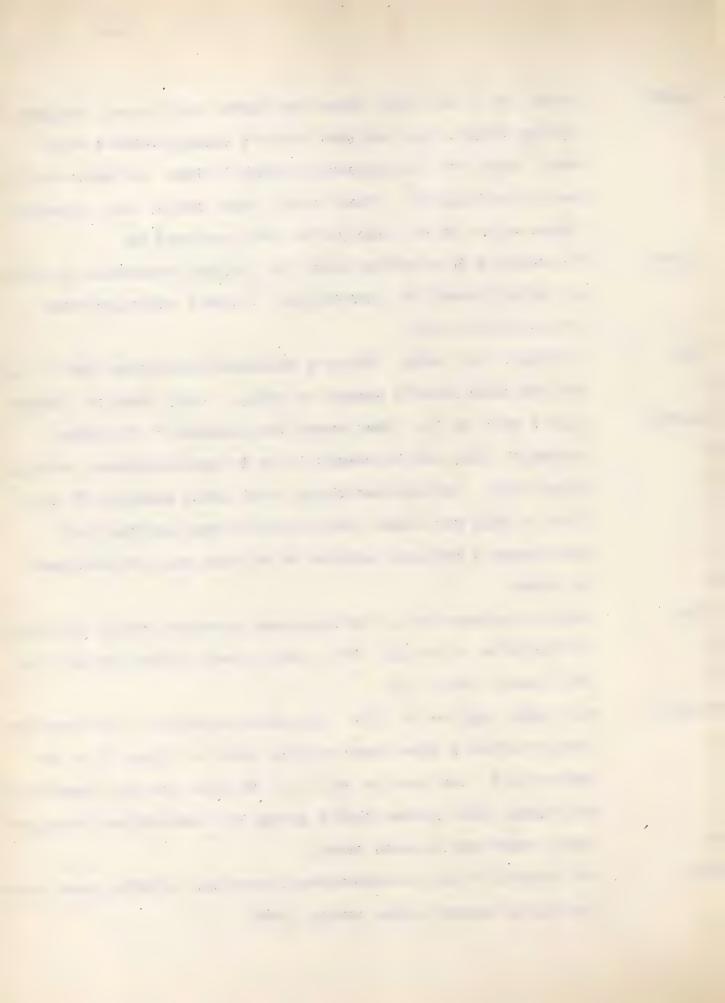


HARRY: Okay. So I was wrong about why Martin had to quit logging the . 5 Spring Creek area..but that doesn't change matters very 3 much. does it? The important thing is that his whole outfit had to be laid off. That doesn't make sense, Jim, 'specially - 5 since we're at war like you've just reminded me. JERRY: We couldn't do anything about the logging conditions up there -7 at Spring Creek, Mr. Devomshire. I don't quite get what - 8 you're driving et. 9 JIM: I think I do, Jerry. Harry's concerned about the idea of layles .10 off men when labor's needed so badly. Isn't that it, Harry? 11 HARRY: That's part of it. What about the machinery? You know 12 yourself, Jim, how important it is to keep machinery running 13 these days. And another thing, what about cutting off the - 14 flow of that war timber that Martin's been getting out? 15 That seems a lot more serious to me than your fellows seem . 16 to think. 17TTM: Harry, how come you're so doggo ned concerned about this operation 18 of Martin's. After all, it's just a local situation here in 19 the forest, isn't it? 20HARRY: All right, egg me on, Jim. You know as well as I do that the 21 timber Martin's crews were cutting goes to Willow Glen for 22 processing! You know as well as I do that our mill manufacture? 23 that timber into lumber that's going into ammunition boxes and 24 shell cases and pattern stock.

And naturally you're worred about your mill closing down because

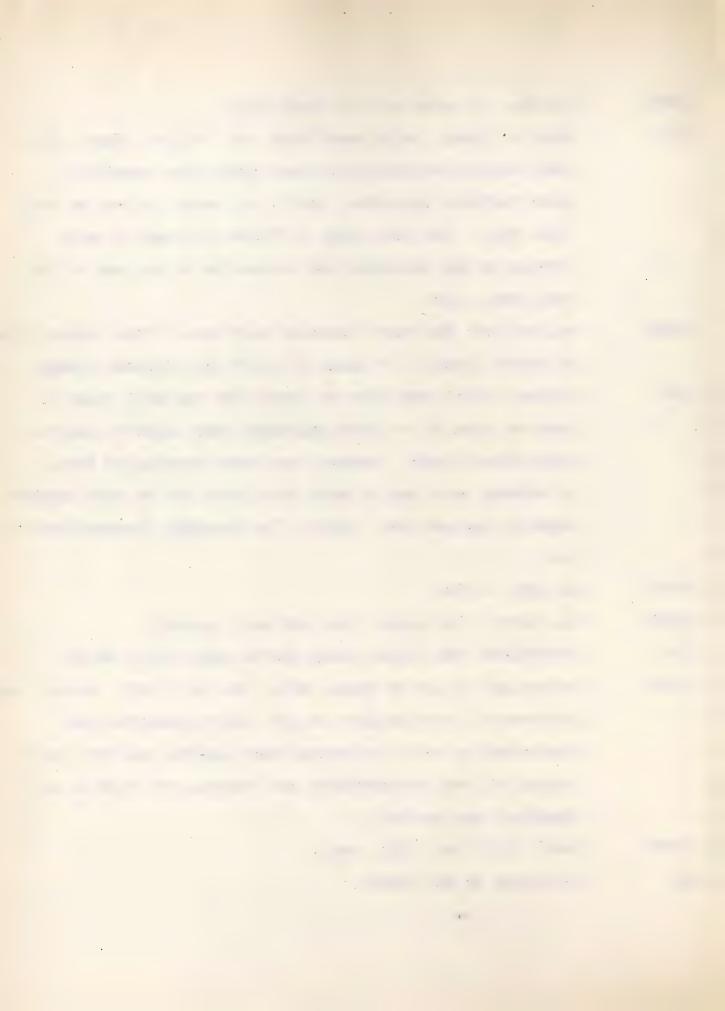
the timber supply stops coming, huh?

25 IM:



11. JERRY: But Jim we ought to tell Harry that ... 2 JIM: Hold it; Jerry. Let's hear Harry out. Tell me, Harry, 1t's 3 your feeling the Forest Service doulda done some thing 4 about Martin's operation, huh? .. No, wait, let me ask you *5 this first. Has this mill in Willow Glen had to quit 6 working or had to reduce its production in any way in the -7 past week or so? 8 HARRY: No, not yet, but that's because they had a little stock pile 9 of timber left, I's' pose. It can't last forever though. >10 JIM: But you didn't take time to check with the mill right in 11 your own town to see what guarantee they might've had for 12 more timber, huh? Instead, you come breezing up here, 13 on nothing more than a hunch that Jerry and me were somehow 14 impeding the war job. Harry, I'm downright disappointed in 15 you. · 16 JERRY: Aw, Jim, let's.. 17 HARRY: No, Jerry. I'll answer this old bull, myself. 18 JIM: (CHUCKLING) The nicest thing you've said today, Harry. 19 HARRY: You've said a lot of things here, Jim but I still haven't got 20 the answer I came up here to get. You've admitted that Martin had to quit his Spring Creek logging and that meant 21 laying off men and machinery and stopping the flow of an 22 important war product. 23 24 JERRY: Sure, that's all ture, but... 25 JIM:

Let Harry go on, Jerry.



. .2 HARRY: What I'm accusing you about is this, Jim. A general lack of . 2 interest tha: 's detrimental to the war job. There! And that's 3 that I'm going to write in my paper, too, unless you fellows prove different. • 5 JIM: Those are presty strong words, Harry .. if they meant anything .. 6 HARRY: Doggone, Jim. You oughta be more concerned about all this. . 7 JIM: I know what you're going to say, Harry. You intend to point · 8 out that we're bound to have other timber here on the Pine 9 Cone that's ready for cutting right now and why, in the name . 10 of heaven, haven't we turned Martin's outfit loose in it 11 to keep the men working and the machinery running and the 12 timber rolling? Isn't that it? 13 HARRY: That's exactly it. You see, you don't fool me, Jim. I know . 14 it takes a month or more to work up one of your timber deals 15 with the necessary advertisting and all. And that's what I'm 16 hitting at. The delay. Why, man alive, in a month, Martin might 27 lose all his men, and our mill would be completely out of timbers 18 There's no sense in having to wait that long, Jim, and now 19 I want to remind you fellows that there's a war on. * 00 JIM: Jerry, get out coats. 1 JERRY: Right, Jim. 22 HARRY: Hey, what goes on here? 23 JIM: Come on, Harry. Seeing's how you're so anxious for a good 24 story we'll take you out where it's being written...on the 25 ground. And, brother, we'll see if the Pine Cone Forest doesn's

know there's a (FADE) war going on.

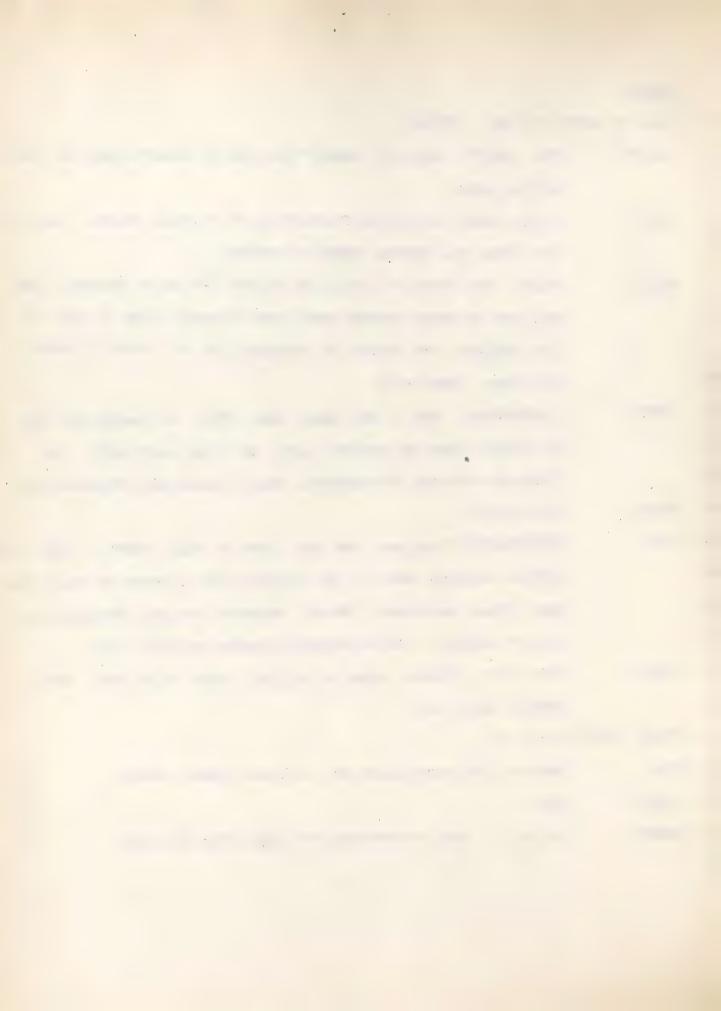
PAUSE:

13

- FADE IN SOUND OF CAR, SUSTAIN
- 3 HARRY: Jim what's this all about? You still haven't told me where
- we're going.
- .6 JIM: Well, about two miles further up this road, Harry, and you
- get into the Spring Creek Watershed ..
- 7 HARRY: What's the sense of going up there? You said yourself the
- mud was so deep nobody could get through. Hey, I get it.
 - You fellows are trying to shanghai me so I won't write
- my story. That's it.
- 11 JERRY: (ALAUGHING) Not a bad 1dea, huh, Jim? We could get im
- so bogged down he wouldn't get out till next July. Mr
- Stick-in the mud Devonshire, they'd call him from then on.
- .14 HARRY: Very funny
- · 15 JIM: (SHUCKLING) Too good for the likes of him, Jerry. Say, you
 - better turn up here to the right. this is what we call the
- Deer Creek watershed, Harry. Anybody can get through here
- almost anytime. Even logging trucks and the like.
 - 19 HARRY: Yeah. Hey! There comes a big log bruck right now. She's
- -20 coming fast too.
- 21 BRING TRUCK MOTOR ON
 - 32 JIM: Better find some place to rull our quick, Jerry.
- 23 JERRY: Right.

25

24 HARRY: Golly, if that truck-load of logs ever hits us...

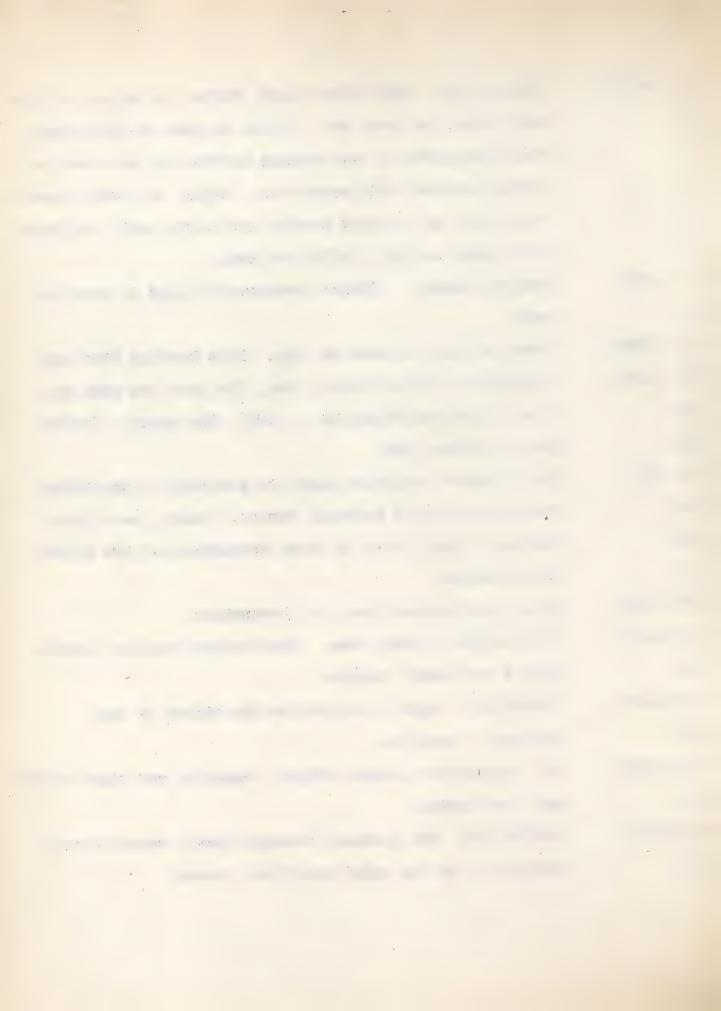


	1	JERRY:	Here we are
	2	LOG TRUCK ROAR	S PASTFADES THROUGH FOLLOWING
	3	HARRY:	Boy, that was closeshe sure was a-comin' down the
	4		grade.
y'	5	JERRY:	Yeah.
	6	JIM:	Hmmmmrolling logs out already, huh. We shoulda
	7		let 'em know we were coming, I guess. They'll be wanting
,	8		to put a control on this stretch of road.
	9	HARRY:	I'll say. I thought for a minute I was gonna be reading
	10		my own obituary in the Willow Glen Clarion.
	11	JIM:	Well, I guess we might as well leave the sar right here.
	12		I see some of the loggers are working up yonder on the
	13		slope.
	14	CAR DOORS OPEN	AND SHUT, BRING ON SOUNDS OF SAWING AND CHOPPING, SUSTAIN
	15	IN B.G.	
	16		
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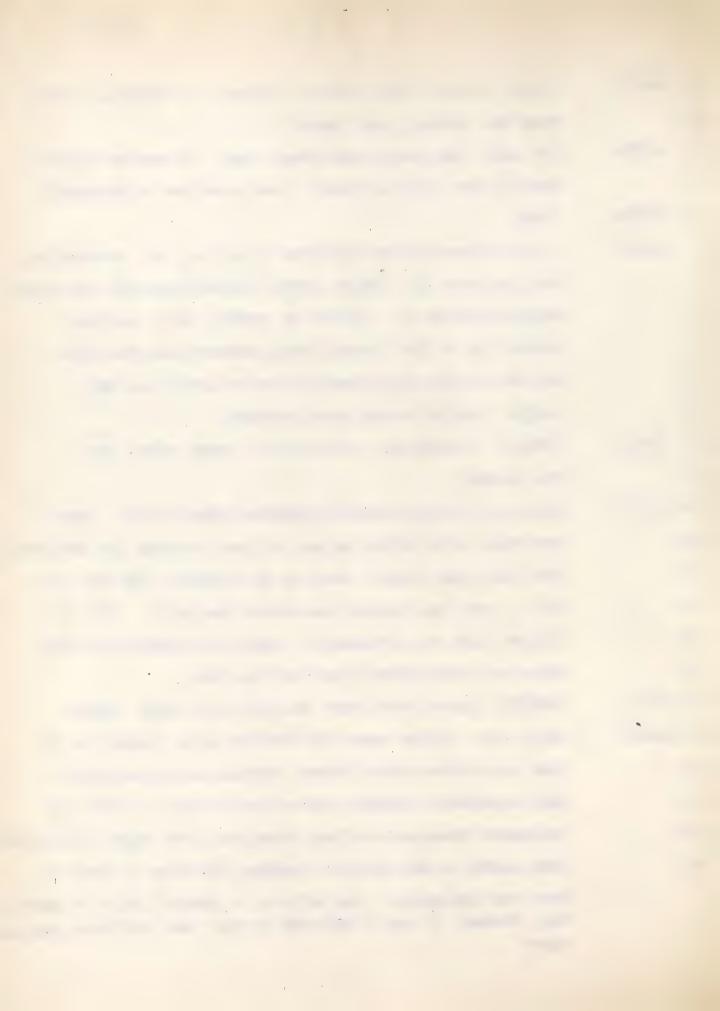


2.	HARRY:	Say now, Jim, what's the idea? Tryin' to get me off the
2		main track, is that it? I come up here to talk about
3		what's happened to one logging outfit and you steer me
4		into an entirely different one. Tryin to prove there s
5		still some of 'em left workin' at least, huh? But that
6		don't help our mill in Willow Glen.
7	JIM:	Come on, Harry. There's someone I'd like to have you
8		meet.
9	JERRY:	There he is. He sees us, Jim. He's heading this way.
30	LLOYD:	(COMING ON) Hello there! Say, I'm glad you came up,
11		Jim. I got something to (ON) Ohm sorry. You've
12		got a visitor, huh.
13	JIM:	Yep. Here's a citizen wants to see some of the things
14		that go on in his national forest. Harry, meet Lloyd
15		Martin. Lloyd, this is Harry Devonshire of the Willow
16		Glen Clarion.
17	LLOYD:	Well, glad to meet you, Mr. Devonshire.
18	HARRY:	(NONPLUSSED) Yeah, sure. Glad to meet you, Mr. Martin.
19		That's the name? Martin?
50	LLOYD:	(HEARTILY) Right. And you're the editor of the
21		Clarion, I take it.
22	JERRY:	Mr. Devonshire's owner, editor, reporter and night shift
23		man, Mr. Martin.
24	JIM:	(CHUCKLING) And probably wishing that's where he was

right now, on the night shift huh, Harry?



1	HARRY:	We'll let that slide, Jim. Tell me, Mr. Martin. Those
2		your men working over there?
3	LLOYD:	Yes sir! But never mind about that. If you're up here
9		lookin' for a bit of news, I can give you a jim-dandy.
8	HARRY:	Yeah?
6	LLOYD:	I don't know whether you know it or not, Mr. Devonshire,
7		but ten days ago, thirgs looked kinda black for the Lloyd
8		Martin Logging Co. That's my outfit, see? We were
9		workin' up in the Spring Creek country when the thaw
10		hit us and put the squeeze on us as pretty as any
11		loggin' outfit's ever been squeezed.
12	JERRY:	(DRYLY) I think Mr. Devonshire's heard about that,
13		Mr. Martin.
14	LLOYD;	Well, sir, things looked kinda bad like I say. There I
16		was faced with laying my men off and letting the machinery
16		rest idle and fallin' down on my contract with the mill
17		in say, you oughta know about that mill. It's in
18		Willow Glen, Mr. Devonshire; turns out lumber for shell
19		eases and ammunition boxes and the like.
20	JIM:	(DRYLY) Harry here knows the mill all right, Lloyd.
21	LLOÝD:	Wall, sir. Along comes Jim Robbins here, backed up by
22		some up-to-the-minute Forest Service war regulations,
23		and he makesit possible for me and my men to shift our
24		equipment down here to Deer Creek and keep right on logging
28		with hardly a day missed, counting the time it took to
		move our equipment. Jim calls it a special sale or something but, Mister, it was a God-send to us. And you know something else?



2	HARRY:	Are my ears redbut go on, Mr. Martin, I'm listening.
2	LLOYD:	Your ears don't seem so red to me, sir.
3	JERRY:	That was merely a figure of speech, Mr. Martin.
4	LLOYD:	Yeah? Well, anyway here's what I was going to say. We
5		didn't hold up that mill in your town a single lick,
6		Mr. Devonshire. And we won't hold 'em up, either, see?
7		We'll be able to pitch the timber to 'em right on 'eause
8		by the time we finish here in Deer Creek it'll be dry
9		enough to go back up to our other stand. And that's not
10		all either, if you want the whole story.
11	HARRY:	You mean there's more?
12	LLOYD:	Yes sir! Goin' ahead and getting clearance on keepin
13		the logs rolling during the war is one thing. But Jim
14		and Jerry here, workin' day and night laying out this
15		timber sale, marking timber and scaling it and all,
16		that's another thing. If you ask me these Forest Ranger
17		fellers sure know there's a war on, Mr. Devonshire.
18	HARRY:	I guess you've erased whatever doubt I had on that
19		score, Mr. Martin. And I'm obliged to you for a swell
20		storyNow, doggone your hide, Jim Robbins, go
21		ahead and laugh. Go on, I've got it coming to me.
22	JIM LAUGHS	AS JERRY JOINS HIM AND BOTH FADE OUT
23	MUSICALE F	INALE

Are my ours red but go on, Mr. Marvin, I'm lintening. That was morely a figure of speech, Mr. Martin. Yeah? Well, anyway here's what I was going to say. We didn't hold up that mill in your town a single link, emough to go back up to our other stand. And that Is not

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